

MULTILATERAL PARTNERSHIP

HOME SWEET HOME

Project Summary

The Multilateral Partnership Comenius, *Home Sweet Home*, will cover two scholastic years, from September 2009 up to June 2011. It is a didactic project in common with various classes from different European schools (students vary from 3 up to 15 aged) about themes regarding THE HOUSE from several points of view: in the present, in the past, in the future.

This project aims at the studying of the house from every side: from the artistic, the planning and the building one up to the social and the emotional one; and, contemporarily, and the most important for very European citizens and not only, the reinforcement of the students' skills in communicating in English, language shared by all the project partners.

The teachers, from the Institute "E. Fermi", who collaborate in the project are: Annalisa Di Pierro, Mariantonietta di Stefano, Rita Mattei, Francesco Bibbiani e Paolo Cheletti; the students involved in the project come from the classes of the two-years course: ICG, 2CG, 2BG.

Activities will be carried out either in the classroom e/o on Internet, or on site, by visiting the housing typologies to be studied; furthermore it is foreseen the participation to five workshops in the partner countries.

Two or three teachers together with a restricted group of students will be present at every meeting. At the first meeting, in Italy, involving the three Italian schools, collaborating in the project, namely: the Capannoli, Comprehensive Institute leader of the project with the prof.ssa Simona Sacchini as coordinator, the Institute "E. Fermi" from Pontedera and the Institute "Niccolini" from Volterra, will be present the school partners from Turkey, Germany, Hungary and Poland.

Among the planned activities :

- Every group of students will introduce the school and the region they come from;
- The teachers will agree on the terms of carrying out the exchange among the schools and the activities to be done during the two years, stating, step by step, all the project stages, together with the evaluation of the students' work.

The school partners are the following:

Istituto Comprensivo Statale di Scuola Materna, Primaria e Secondaria 1° di Capannoli (Pisa);

<http://scuola.valdera.org>;

Eotvos Jozsef Altalanos Muvelodesi Kozpont – Primary School – Hungary

www.amkdiosd.hu

Gelibbolu 75 Yil Cumhuriyet Ilkogretim Okulu – Primary school – Canakkale – Turkey

<http://gelibolu75yilcumhuriyetioo.meb.k12.tr>

Istituto Tecnico Commerciale e per Geometri “Niccolini” – Volterra – Italy –

<http://www.itniccolini.it>

Zespol Szkol Publicznych w Cleszanowie – Nowym Siole – Poland

www.cleszanow.pl

Mariengymnasium – Bocholt – Germany

<http://www.mariengymnasium-bocholt.de>

Istituto Tecnico Commerciale e per Geometri “Enrico Fermi” –Pontedera-
Italy

www.itcgfermi.it

TITLE OF THE PROJECT

HOME SWEET HOME

Eight schools from different European countries, will work together for two years.

The project will deal with the following topic:

The House in the past, in the present and in the future.

The house has always been considered as a place that guarantees protection and security.

The history of the house is in such a way a system around which it is possible to study a civilization related to space and time patterns.

It will be interesting to offer a detailed map of the living realities created by man in the past with the inspection of some rural farmhouses, analyzing the building materials, and the functions of their outer spaces (furnaces, gardens, wells, hay lofts, barnyards).

The work will be carried out with the research about the house in the present, pupils can rebuild the story of their houses through the testimonial narration of some personal episodes (autobiographical method), this approach refers to the themes of protection, identification and individuality .

The house in the future: considered as a laboratory of houses, technologically advanced.

This topic may stimulate the research of imaginary houses in pupils' mind, or of science-fiction houses (literary imagination), or of houses designed and carried out by researches to meet personal, environmental and social needs.

The final part of this research may be made with the help of the University of Pisa and the Institution of research S. Anna of Pisa

The school involved in the project are very different among them either as geographic location or as types of students.

There are schools located in rural or disadvantaged areas in their country , and schools located in industrialized areas, richer from an economic and cultural point of view.

The project aims at widening students' point of view , helping them to understand youth's condition in other countries, and consequently to go beyond the stereotypes and the cultural barriers.

Objectives of the partnership

- to bring back to memory all the “stories” linked to the” house”.
- to develop the idea of the living realities as formative importance.

- to study all the meanings that the house can bring with it
 - to motivate students in studying and participate.
 - to develop interest in social activities.
 - to develop creative skills through different types of tools.
 - to awake a necessity of participation in students' families traditions.
 - to grasp the idea of environment
 - to know other developing models and other behavior models linked to the idea of living realities
 - to measure and calculate (volumes and areas), to scale, to represent through the maps the chosen areas
 - to grasp the idea of functionality and rationality
 - to be able to understand and compare the different building typologies and their positive and negative aspect
 - to know the origins of the different building materials , how to get them, their peculiarities and their use.
 - to know the several building techniques , the relationship between those and the materials used.
 - to be able to indagate and summarize the results found
 - to make sure that students are able to understand the importance of any enviromental impact made by man.
- Partecipation in this Comenius project is especially important because :
- it will facilitate exchanging of experience between students and teachers from partners' School
 - students will improve their communicative skills using the English language
 - students will improve their knowledge in informatics and digital technology (for example it will be carried out PPT presentation, they will use internet to communicate).

DIDACTIC ACTIVITIES

MAP OF THE SURVEYING TERRITORY AND ITS DOCUMENTATION

The students of 1CG, 2 CG, 2BG make a first reconnaissance of the territory in order to look at, to observe, to acknowledge housing typologies of the past. The chosen site is Villa Saletta , Palaia.

They have got a territory map on which mark, with a conventional symbology, the rural houses, housing units and the rural systems; take some digital photos, make some filming with a live short commentary in order to remember the site and make easier the succeeding work (census stage).

In the classroom they review on the computer the filming and , discuss to identify the different housing typologies. They agree on the symbology to be used and make drawings of the shot buildings. They do a historical research and write a report about the **Cabrei** in Val d' Era, with particular reference to Villa Saletta estate and system.

They revise, in the classroom, under the supervision of their drawing teachers some rural typologies in the **Cabrei**, make scale models with different materials (paper, timber, balsa, etc.); they collect the technical drawings into an album, transfer into digital shape the mapping , select the photos, collect and show them in PPT with English captions, and finally send all the documentation to their partner schoolmates.

Teachers and students identify a site, inside the school and arrange it in order to show

the whole documentation they produce, step by step (Comenius Corner).

This Corner will become, by this way, the project “window shop” , which parents and students will periodically visit.

Through a blog or another computer typology like Wiki, for instance, it will be possible exchange materials among the partner schools in order to share and build up altogether, a mutual documentation of knowledge.